



# CASE 2010: Hope, Renewal and Resurgence – America in the Face of Hard Times

Sponsored by the CASE Steering Committee, Lake Zurich High School, and the Art Institute of Chicago

Friday, February 26, 2010

**8:00-8:45 Breakfast and Registration – Chicago Stock Exchange Trading Room**

**8:45 Introductory Remarks – Chicago Stock Exchange Trading Room**

**9:00-9:50 Keynote Speaker – Rubloff Auditorium**

*Kevin Rozario is Associate Professor of American Studies at Smith College. He teaches courses in American popular culture, media studies, and cultural theory. Although trained as a historian, his interdisciplinary interests keep pulling him into such other fields as literary criticism, media studies, philosophy, economics, environmental history, gender studies, politics, and cultural theory. He endeavors to incorporate many of these approaches in his writing. Among other works, he is the author of "The Culture of Calamity: Disaster and the Making of Modern America" (University of Chicago Press, 2007) an article in American Quarterly (2003) on mass culture, sensationalism, and the history of American humanitarianism, and the lead essay in the book "The Resilient City" (edited by Larry Vale and Tom Campanella). He is currently writing a book under contract with Blackwell Press called "Making Sense of American Culture," and directing a year-long interdisciplinary seminar for the Kahn Institute on "Undergrounds and Underworlds." As part of this project he is writing an essay tentatively titled "Whatever Happened to the Underground?: The Culture of Capitalism, Race, and the Aesthetics of Dissent."*

**10:00-10:50 Breakout Session I – Ryan Education Center (Modern Wing)**

<b>Classroom 3</b>	<b>American Art Teaching Resources</b> - Elijah Burgher, Educator Resource Center Coordinator – Art Institute of Chicago.
<b>Classroom 4</b>	<b>Constitutional Interpretations and Legislation During War</b> – Cynthia Jurisson – U of C Lab School.
<b>Studio B</b>	<b>Art of Education</b> – Jerry Kykisz – Vietnam Veterans Art Museum – <i>Jerry Kykisz of the Vietnam Veterans Art Museum in Chicago will discuss different exhibits from the museum that deal with the various interests of students visiting the museum. Exhibits include 'Things we carried,' 'Medics,' 'Children of war,' and 'Trauma &amp; Metamorphosis.'</i>
<b>Studio C</b>	<b>Using (Free) Google Tools to Improve Collaboration and Revision in Writing</b> – Karen Barrett – Wheeling High School – <i>Learn techniques to apply in the classroom free tools offered from Google such as Google Docs, Google Calendar, Google Wave and Gmail. Includes a great way for tracking students' writing and peer editing.</i>

11:00-11:50

**Breakout Session II – Ryan Education Center (Modern Wing)**

<b>Classroom 3</b>	<b>“Walt Whitman’s Hard Times”</b> – Dana DesJardins – Niles West High School – <i>Participants will make connections between the times of Walt Whitman and the aftermath of the Civil War. Use of several Whitman poems, student videos, and PowerPoint will be made.</i>
<b>Classroom 4</b>	<b>Hope, Renewal, and Resurgence: The Role of American Art in Hard Times</b> – Bob Eskridge, Executive Director of Museum Education – Art Institute of Chicago – <b>Note: this session will meet in classroom 4, but will move into the museum galleries.</b>
<b>Studio B</b>	<b>Art of Education</b> – Jerry Kykisz – Vietnam Veterans Art Museum – <i>Jerry Kykisz of the Vietnam Veterans Art Museum in Chicago will discuss different exhibits from the museum that deal with the various interests of students visiting the museum. Exhibits include ‘Things we carried,’ ‘Medics,’ ‘Children of war,’ and ‘Trauma &amp; Metamorphosis.’</i>
<b>Studio C</b>	<b>NING in the Classroom: Social Networking as a Tool for Historical Inquiry</b> – Mike Manderino and Lisa Ripley – Leyden High Schools – <i>This presentation will discuss the process of using NING and other Web 2.0 skills. Specific focus will be on a project focusing on the period from 1960 to 1975, and participants will see student examples and other materials that will help teachers return to their schools ready to launch their own NING project.</i>

12:00-12:50

**Breakout Session III – Ryan Education Center (Modern Wing)**

<b>Classroom 3</b>	<b>From Patton to Ordinary People: Teaching the 1970’s and the Great American Malaise</b> – Jason Spoor – William Fremd High School – <i>The 1970s was one of the most challenging and difficult time periods that have shaped our modern identity. This session will look to examine how US History teachers can teach the 1970s using American film as a backdrop. Students will research the film culture of the 1970s examining how we as Americans went from Patton (Best Picture, 1971) to Ordinary People (Best Picture, 1980).</i>
<b>Classroom 4</b>	<b>Art Museum Multiple-Visit Experiences in Support of High School American Studies Curricula</b> – Karin Jacobson, Docent Program Coordinator – Art Institute of Chicago – <b>Note: this session will meet in classroom 4, but will move into the museum galleries.</b>
<b>Studio B</b>	<b>Imm Sim: The Response of Nativists to American Immigration</b> – Frank J. Mirandola, Jason Block, and Bradford Rathe – Prospect High School – <i>This presentation provides an immigration simulation addressing the ideas of discrimination, urbanization, and assimilation. Emphasis will be on providing students with empathy for the immigrant experience and an analysis of society’s advantages and disadvantages.</i>
<b>Studio C</b>	<b>Practical and Fun Strategies for Teaching Local History</b> – Anita North Hamill – Oak Park and River Forest High – <i>Local history is full of exciting possibilities and can provide a meaningful context for American history. Receive more than twenty adaptable lesson plans that incorporate hands-on, easy to use primary sources from the Library of Congress and other useful websites.</i>

1:00

**Closing Comments and Lunch – Chicago Stock Exchange Trading Room**

Catering by Bon Appétit, the official catering service of the Art Institute of Chicago